

JOSHUA BURNELL - STAGE PLOT SUMMER 2023

<u>E GUITAR & VOCAL - Nathan</u>		<u>Nathan's Laptop & Stagebox</u>		<u>DRUMS - Ed</u>		<u>BASS - Olly</u>	
2x XLR output for E Guitar (Stereo signal, please pan hard L/R)		6x XLR inputs for in-ear Monitor Feeds (1 per performer)		Kick, Snare, 2 Rack Toms, 1 Floor Tom, Hi-Hats, Ride, 2 x Crash Cymbals		Please provide DI box (Active preferred, passive acceptable)	
Vocal Mic (Please provide)		2x XLR output for Playback (Laptop) (Stereo Signal, please pan hard L/R)		Kick drum has inbuilt Sennheiser e901 condenser mic which can be used or not at sound engineer's discretion			
1x POWER SOCKET		1x POWER SOCKET					
		<u>VOCALS - Frances</u>		<u>ACOUSTIC & VOCAL - JOSH</u>		<u>KEYS & VOCAL - JOSH</u>	
		Vocal Mic (We Provide - Audix OM7)		Acoustic - We provide Active DI box, please send Phantom Power		2 keyboards (Piano & Hammond) - We provide 2x stereo passive DI box	
				Vocal Mic		Vocal Mic	
				1x POWER SOCKETS		2x POWER SOCKETS	
						2x POWER SOCKETS	

JOSHUA BURNELL - CHANNEL LIST SUMMER 2023

FOH Inputs	Monitor Outputs (XLRs to Nathan's Stagebox)	Notes for Monitoring Engineer:
22" Kick	Inbuilt Sennheiser e901 condenser mic which may be used	We're all using In-Ear Monitors
14" Snare	Nathan (E Guitar) Monitor Feed	We have our own control over the following:
10" Tom	Ed (Drums) Monitor Feed	E Guitar, Playback (Laptop), Bass, Fiddle(?)
12" Tom	Olly (Bass) Monitor Feed	Therefore, please don't send any of the above down the monitor feeds
16" Floor Tom	Frances (Left Vocal) Monitor Feed	Please EQ all vocals very bright for the in-ears
Hi-Hats	Josh (Frontman) Monitor Feed	Plenty of Kick drum in all mixes
Overhead L	Kat (Fiddle) Monitor Feed	
Overhead R		
Bass	Please provide DI (Active preferred, Passive Acceptable)	Notes for Frequency Co-Ordinator:
Acoustic GT	Please send +48V Phantom Power	Nathan's In-Ears can operate in the 863 - 865 MHz (License Free) or 823 - 832 MHz (PMSE License). He'll likely be operating in the 823 - 832 band, please let us know if this is going to be problematic
Fiddle		Josh & Olly are using 2.4GHz wireless units, with a cable as backup if 2.4GHz proves unreliable
E Guitar L	Pan L	Frances, Ed & Kat are using a wired connection
E Guitar R	Pan R	
Playback (Laptop) L	Pan L	
Playback (Laptop) R	Pan R	
Piano L	Pan L	
Piano R	Pan R	
Hammond L	Pan L	
Hammond R	Pan R	
Nathan Vocal		
Frances Vocal		
Josh Vocal (Acoustic station)		
Josh Vocal (Keys station)		
Kat Vocal		

Overhead L							Digital
Overhead R							Digital
Bass			Please provide DI (Active preferred, Passive Acceptable)				Digital
Acoustic GT			Please send +48V Phantom Power				
Playback (Laptop) L							Digital
Playback (Laptop) R							Digital
Nathan Vocal							
Frances Vocal			Pan L				
Josh Vocal (Acoustic station)			Pan R				
Josh Vocal (Keys station)			Pan L				
Kat Vocal			Pan R				