

JOSHUA BURNELL - STAGE PLOT 2024 (Full Band, Electric Drum Kit)



E GUITAR & VOCAL - Nathan

XLR Out - Electric Left
 XLR Out - Electric Right
 Vocal Mic



Nathan's Laptop & Stagebox

XLR Out - Laptop Left
 XLR Out - Laptop Right

4x POWER SOCKET



ELECTRIC DRUMS - Ed

XLR Out - Kick
 XLR Out - Snare
 XLR Out - Overhead Left
 XLR Out - Overhead Right



BASS - Olly

XLR Out - Bass (+48V)



VOCALS - Frances

Vocal Mic



LEAD VOCAL, KEYBOARDS, ACOUSTIC - Joshua

XLR Out - Piano Left XLR Out - Acoustic
 XLR Out - Piano Right (+48V)
 XLR Out - Hammond Left
 XLR Out - Hammond Right Vocal Mic

4x POWER SOCKETS



FIDDLE & VOCAL - Kat

XLR Out - Fiddle
 Vocal Mic

4x POWER SOCKETS

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The order of the below channel list is indicative for your reference rather than prescriptive

Group	FOH Inputs - 19 channels	FOH Notes	Notes for Monitoring Engineer:
ED - DRUMS	Kick	Drums are running Superior Drummer drum software running on a Macbook Pro. Please pan Overhead channels L and R. Floor Tom should be on the left from FOH perspective	We're all using In-Ear Monitors which we control via our own on-stage mixer We have our own control over our in-ear mixes via DI thrus and a Mic splitter which sits near Josh. Vocal mics will need to be plugged into this mic splitter first and then out to your multicore/stagebox
	Snare		
	Overheads Left		
	Overheads Right		
OLLY - BASS (Stage Left, Rear)	Bass	Please send +48V Phantom Power	
KAT - FIDDLE (Stage Left)	Fiddle		
NATHAN - ELECTRIC (Stage Right, Rear)	E Guitar L	Pan L	
	E Guitar R	Pan R	
	Playback (Laptop) L	Pan L	
	Playback (Laptop) R	Pan R	
JOSH - KEYBOARDS	Piano L	Pan L	
	Piano R	Pan R	
	Hammond L	Pan L	
	Hammond R	Pan R	
JOSH - ACOUSTIC	Acoustic GT	Please send +48V Phantom Power	
VOCALS	Nathan Vocal (Stage Right, Rear)		
	Frances Vocal (Stage Right)		
	Josh Vocal (Lead Vocal)		
	Kat Vocal (Stage Left)		