


JOSHUA BURNELL TRIO - STAGE PLOT 2024 (Trio)



LAPTOP & STAGEBOX
 XLR Out - Laptop Left
 XLR Out - Laptop Right
4x POWER SOCKET



VOCAL, E GUITAR, ACOUSTIC, MANDOLIN, STOMP

NATHAN
 XLR Out - Electric/Acoustic/Mandolin Left
 XLR Out - Electric/Acoustic/Mandolin Right
 XLR Out - Logjam Prolog (percussive stomp sound)
 XLR Out - Instrument Mic (+48V)
 Vocal Mic
4x POWER SOCKET



**VOCALS
FRANCES**
 Vocal Mic



**LEAD VOCAL, PIANO, ACOUSTIC, JENKO,
CELESTE
JOSHUA**
 XLR Out - Piano Left
 XLR Out - Piano Right
 XLR Out - Acoustic (+48V)
 XLR Out - Instrument Mic (+48V)
 XLR Out - Instrument Mic (+48V)
 Vocal Mic
4x POWER SOCKETS

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The order of the below channel list is indicative for your reference rather than prescriptive

Group	FOH Inputs - 1:	FOH Notes	Notes for Monitoring Engineer:
JOSH - KEYBOARDS (Stage Left)	Piano L	Pan L	We're all using in-ear monitors which we control via our own on-stage mixer
	Piano R	Pan R	
	Acoustic Guitar	Please send +48V Phantom Power	
	Acoustic Guitar	Please send +48V Phantom Power	
NATHAN - ELECTRIC (Stage Right)	Jenco Celeste	Please send +48V Phantom Power	We have our own control over our in-ear mixes via DI thrus and a mic splitter which sits near the laptop. Vocal and instrument mics will need to be plugged into this mic splitter first and then out to your multicore/stagebox
	E Guitar/Mando	Pan L	
	E Guitar/Mando	Pan R	
	Playback (Laptop)	Pan L	
	Playback (Laptop)	Pan R	
	Instrument Mic	Please send +48V Phantom Power	
VOCALS	Logjam Prolog	Should be EQ'd for a very bass-heavy stomp sound. Probably a big mid-scoop	
	Nathan Vocal (Stage Left)		
	Frances Vocal (Stage Right)		
	Josh Vocal (Lead Vocal)		